

## Liederspiele

*Arthur Somervell (1863-1937)*

Windflowers

Cycle of Quartets, Solos & Duet (1903)

1. Twist me a crown of wind flowers (Christina Rossetti)
2. High over the breakers (Sydney Dobell)
3. The wind has such a rainy sound (C. Rossetti)
4. Hope is like a harebell (C. Rossetti)
5. Two doves on the self-same branch (C. Rossetti)
6. Music, when soft voices die (Shelley)
7. When a mounting skylark sings (C. Rossetti)
8. Going to bed (Robert Louis Stevenson)
9. Windy nights (R. L. Stevenson)
10. Finale – Going to bed (R. L. Stevenson)

*Robert Schumann (1810-1856)*

Spanisches Liederspiel op. 74 (1849)

Ein Cyclus von Gesängen aus dem Spanischen für eine und mehrere Singstimmen mit Begleitung des Pianoforte (Texte von Emanuel Geibel)

1. Erste Begegnung
2. Intermezzo
3. Liebesgram
4. In der Nacht
5. Es ist verraten
6. Melancholie
7. Geständnis
8. Botschaft
9. Ich bin geliebt

*Charles Villiers Stanford (1852-1924)*

A cycle of songs op. 68 (1897)

from "The Princess" of Alfred, Lord Tennyson for Quartet of Solo voices with Piano accompaniment

1. As thro' the land
2. Sweet and low
3. The splendour falls
4. Tears, idle tears
5. O swallow, swallow
6. Thy voice is heard
7. Home they brought her warrior dead
8. Our enemies have fall'n
9. Ask me no more